



The Anacortes Arts Commission, 4th Annual **98221 Artist's Studio Tour**
Application for **October 19/20, 2019**.

Artists must live, or have a studio, in the 98221 zip code. Artists living in the 98221 area without a studio, see alternate location information below (item #7).
Completed APPLICATIONS are DUE: TUESDAY APRIL 30, 2019. Late or incomplete applications cannot be processed.

MAIL TO: Arts Studio Tour P.O. Box 547, Anacortes, WA. 98221 Attn: Mary Snyder
EMAIL TO: studiotour98221@yahoo.com

Artist/Applicant: _____
Business Name: _____ **Note: Each artist must apply separately.**

Studio Address: _____
Note: Up to four (4) artists may show in one studio or board approved venue.

City: _____ State: _____ Zip: _____

Mailing Address (if different): _____

City: _____ State: _____ Zip: _____

Telephone (to be printed in brochure): (____) _____ Alt #: (____) _____

Art Medium/Description:

For inclusion in brochure - Email ID: _____ Web URL: _____

Email Address (required): _____

Web URL (optional): _____

PLEASE READ CAREFULLY AND FOLLOW THESE INSTRUCTIONS FOR SUBMITTAL OF IMAGES-
The 98221 Artist Studio Tour requires **3 images of your work** and **1 image of your studio** (if you plan on participating at that location). Jury images should be a **jpeg format, 300 dpi, and 1920 pixels on the longest side**. Each file **must** be named with **first name, last name and #/numbered 1, 2, 3 and 4**. **NOTE: IF YOUR IMAGES DO NOT MEET THE CRITERIA LISTED ABOVE, YOUR APPLICATION WILL NOT BE CONSIDERED FOR THIS EVENT, and/or YOUR IMAGES WILL NOT BE ADDED TO PRINTED MATERIAL FOR ADVERTISING PURPOSES.**

1. **JURY FEE:** Please submit a check to FIDALGO CULTURE for \$25.00 with this application.
2. **PARTICIPATION FEE:** Your check for \$125.00 will be required immediately upon acceptance to the tour. Each artist accepted must pay a participation fee.

3. **THE AIM OF THE 98221 ARTIST’S STUDIO TOUR IS TO CREATE AN EXPERIENCE FOR OUR VISITORS. DIFFERENT FROM AN ART “SHOW”, OUR GOAL IS TO PROVIDE A UNIQUE OPPORTUNITY FOR OUR GUESTS TO LOOK INSIDE YOUR WORK/CREATION SPACE AND INTERACT WITH THE ARTIST(S), AS WELL AS TO DEMONSTRATE AND EDUCATE.** With that in mind, we ask you, in the space provided below, to briefly describe how you will: **HOW WILL YOU DEMONSTRATE your artistry?:**

WHAT YOU WILL DISPLAY: (Example: sketches/drawings, idea boards, tools/equipment, products, supplies, etc.) TO SHOW YOUR PROCESS?:

4. **ARTWORK WILL BE ORIGINAL** and will match or exceed the quality, style and content of the images submitted for jurying. Reproductions and giclees shall be clearly identified and labeled as such. Work should be representative of your current work.
5. **SIGN DEPOSIT** (this is separate from, and in addition to your participation fee): Each participant artist **MUST** submit a **REFUNDABLE** (check) deposit of \$100.00 (or one deposit per group-site) for 98221 Studio Tour signs (provided). The deposit (check) is **DUE ON SIGN PICK-UP DAY**, and will be returned to you upon return of signs (at our debriefing meeting, unless other arrangements are made with the coordinators). Only approved signs distributed by the event coordinators will be acceptable for use in this event. If juried in, you are required to help with placement and removal of (some) signs.
6. **LIABILITY INSURANCE:** Each studio takes full responsibility, and must have a liability policy in effect during the 98221 Studio Tour.
7. If you are a new artist to the tour, a studio visit by the committee, may be required for final acceptance to the tour.
8. If your work space or studio is not adequate for a tour and you would like to be considered for space at the Depot, Croatian Cultural Center, or other location, please check-mark the space below. Your location will be decided by the organizers.

_____ I would require space at the Depot, Croatian Center, or other location.

9. Each location will be open to the public from 10 a.m. until 5 p.m. both days of the 98221 Studio Tour. **ARTISTS AND GREETERS MUST BE PRESENT FOR THE ENTIRE TOUR.** Please **emphasize your working environment and your process for creating.** **NO FREE ROAMING DOGS/ANIMALS.** Please provide commercially prepared refreshments if possible.

- 10. Each artist will be asked to distribute bookmarks, posters, tour guide-maps, etc. to help get the advertising out.**
- 11. We ask that you display a sign-in sheet (provided) for collecting information from visitors, and keep records of sales totals for the 2-day event. The 98221 Studio Tour committee will collect this data and build a master mailing list to enhance our future studio tour planning and to comply with county and city lodging tax grants. FAILURE TO DO SO WILL RESULT IN EXCLUSION FROM PARTICIPATING IN FUTURE TOURS.**
- 12. We require that you have (at least) one greeter on duty, each day, during the hours of the event.** Your greeter can be a fellow artist, a friend or family member. If you need help in finding a greeter, please let one of your organizers know and we may be able to assist you in finding help with this. **Your greeter should attend one of the meetings, or be well instructed on their duties in assisting with sign-in, giving/showing layout of the studio, answering questions, making sales, and taking some photos of you and your guests during the event,** leaving you free to demonstrate, educate and answer visitor(s) questions.
- 13. Following the 98221 Studio Tour (within the week/to two after event), we ask that you attend a de-briefing, sign & deposit check return meeting.**

I AGREE to the terms in this application and in the 98221 Artist's Studio Tour guidelines.

Signed: _____

Date: _____

STUDIO TOUR APPLICATION SCHEDULE

Tuesday, April 30, 2019 Application Deadline (5p.m.) **Applications may be returned by mail or by email: studiotour98221@yahoo.com.**

Artist's notified on acceptance/regret on or before May 20, 2019.

Any questions, contact: studiotour98221@yahoo.com

Lisa Rhoades (Chair) (360) 202-6890

Terry MacDonald (Co-Chair) (360) 755-3231

www.anacortesartscommission.com